

BORN: 1979 LANGUAGE: KAANTJU/UMPILA

LIVES: COEN, FAR NORTH QUEENSLAND, AUSTRALIA

SOLO EXHIBITIONS:

2024	Habitats of Hope, Melbourne Art Fair presented by Vivien Anderson Gallery, Melbourne, VIC
2023-24	Adolescent Wonderland, Horniman Museum and Garden, London, UK
2023	I Dream of Country, Vivien Anderson Gallery, Melbourne, VIC
	Language of the Land, Arthouse Gallery, Sydney, NSW
2022	Adolescent Wonderland, Vivien Anderson Gallery, Melbourne, VIC
	Adolescent Wonderland, Cement Fondu, Sydney, NSW
	Grounded in Nature, Arthouse Gallery, Sydney, NSW
2021–22	NGV X MECCA: Naomi Hobson, The Ian Potter Centre: NGV Australia, Melbourne, VIC
2021	Adolescent Wonderland, Tanarnthi, Art Gallery of South Australia, Adelaide, SA
0000	January First, Suzanne O'Connell, Brisbane, QLD
2020	Payamu – to Shine, Vivien Anderson Gallery, Melbourne, VIC
2019	Journey to the East, Suzanne O'Connell, Brisbane, QLD
	Naomi Hobson, Clay Poles, IWAYI, Cairns Indigenous Art Fair, Cairns, QLD
	Adolescent Wonderland, Cairns Art Gallery, Cairns, QLD
2018	Times Have Changed, Suzanne O'Çonnell Gallery, Brisbane, QLD
	New Beginnings, Redot Fine Art Gallery, Singapore, Singapore
2017	Time and Place: Naomi Hobson, Art Mob Aboriginal Fine Art, Hobart, TAS
	Naomi Hobson, Alcaston Gallery, Melbourne, VIC
2016	Kanichi – On Top People, Alcaston Gallery, Melbourne, VIC
2015	Ngaachi Ngunama – Story Place, Alcaston Gallery, Melbourne, VIC
2014	Ngaachi Paapa – My Mother's Country, Alcaston Gallery, Melbourne, VIC
2011	Seven Sisters and the Bonefish Story, Depot II Gallery represented by Alcaston Gallery, Sydney, NSW
2013	I am Yikan, Alcaston Gallery, Melbourne, VIC
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2019	Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD Journey Through Culture, Redot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA
	I, OBJECT, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD Body Politics: Contemporary Works from the Collection, Bendigo Art Gallery, Bendigo, VIC
	Guirguis New Art Prize 19, Federation University, Ballarat, VIC
2018	From Bark to Neon: Indigenous Art from the NGV Collection, National Gallery of Victoria, Melbourne, VIC
	Naomi Hobson and the Kalan Clay House, Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, Cairns, QLD Mixed Blood – Contemporary Indigenous Cultural Expression, Tanks Art Centre, Cairns, QLD
	San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania and the Americans, San Francisco, California USA
2017	Australasian Painters 2007 – 2017: Artist Profile 10th Anniversary, Orange Regional Gallery & Orange Regional Museum, Orange NSW
	Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
	Sydney Contemporary, represented by Alcaston Gallery, Sydney, NSW
	Cairns Indigenous Art Fair 2017, represented by Alcaston Gallery, Cairns Cruise Liner Terminal, Cairns, QLD
	Time and Tide, Alcaston Gallery as part of the Art+Climate=Change 2017 Festival, Melbourne, VIC
	The Extractive Frontier: Mining for Art, Castlemaine VIC
2016	Kinship, Country & Women's Australian Indigenous Art, International Education Services, Indigenous Art Collection, Brisbane, QLD
	Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
	Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC, Australia
	33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
	All About Art, Alcaston Gallery at Depot Gallery, Sydney, NSW
	Provenance Does Matter – Living with Contemporary Art, Alcaston Gallery at Gallery 369, Bendigo, VIC
	DENFAIR, Melbourne Exhibition Centre, represented by Alcaston Gallery, Melbourne, VIC
	The 39th Alice Prize: National Contemporary Art Award, Araluen Arts Centre, Alice Springs, NT
	Provenance Does Matter - the Collector's Exhibition, Alcaston Gallery, Melbourne, VIC
2015	ArtNow Far North Queensland, Cairns Regional Gallery, Cairns, QLD
	All About Art: Brisbane, White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC
	Sydney Contemporary 15, represented by Alcaston Gallery, Carriageworks, Sydney, NSW
	32nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
	Out of Queensland: New Indigenous Textiles, Cairns Regional Gallery, Cairns, QLD
	Goma Q, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
2014	31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
	Cairns Indigenous Art Fair 2014, represented by Alcaston Gallery Cairns Cruise Liner Terminal, Cairns, QLD
	Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
	Masterpiece London 2014, South Grounds, The Royal Hospital, Chelsea, London UK
2013	Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
	Kinship – A Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, QLD
	Ngampula Kuunchi – We are family, Lockhart River Art Group, Emerge Art Space, Inglewood WA
2012–13	Land and Water/Ancient and Modern: Contemporary paintings from Lockhart River, Booker Lowe Gallery, Houston, Texas USA
2012	Cairns Indigenous Art Fair 2012, Cairns Cruise Liner Terminal, Cairns, QLD
	Lockhart River Art, Art Atrium, Bondi Junction NSW
2009	T <i>aralinga</i> , Woolloongabba Art Gallery, Brisbane, QLD
	Some of Us, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
2008	Arimidale Cultural Art Fair, Armidale NSW
	Black Boots Kick Arts Gallery Cairns OLD

COMMISSIONS AND AWARDS:

2023	Winner, Mervyn Moriarty Landscape Award, Queensland Regional Art Awards, Brisbane, QLD
	Honourable Mention, Musée du quai Branly-Jacques Chirac Photography Award, Paris, France
2022	Winner, Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC
2021	Collaboration with Mecca & the National Gallery of Victoria, Melbourne VIC
2019	"Royal Harvest" painting weaved by Australian Tapestry Workshop for tenth Embassy Tapestry
2018	Winner, Photography Award, <i>Cairns Indigenous Art Fair,</i> Cairns, QLD
2017	Highly Commended, (Malkarti Poles – ceramics) Cairns Indigenous Art Fair, Cairns, QLD
2016	Winner, 39th The Alice: National Contemporary Art Award, Alice Springs, NT

COLLECTIONS:

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

Museum of Contemporary Art Australia, Sydney, NSW

Art Gallery of New South Wales, Sydnry NSW

Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD

Art Gallery of South Australia, Adelaide, SA

Araluen Art Collection, Alice Springs, NT

Museum and Art Gallery of the Northern Territory, Darwin, NT

Shepparton Art Museum, Shepparton, VIC

HOTA - Home of the Arts, Surfers Paradise QLD

Bendigo Art Gallery, Bendigo, VIC

Cairns Art Gallery, Cairns, QLD

ArtBank, Sydney, NSW

Macquarie University Art Collection, Sydney, NSW

State Library of Queensland, Brisbane QLD

Cairns Regional Council Collection, Cairns, QLD

Stuartholme School, Toowong, Queensland, Australia

US Consul General, Brisbane, QLD

International Education Services, Indigenous Art Collection, Brisbane, QLD

Sir Elton John Collection, London UK

Christian Louboutin Collection, France

Brocard-Estrangin Collection, France

Leeuwin Estate Collection, Margaret River WA

City of Melbourne, Melbourne, VIC

MECCA, Melbourne VIC

Maquarie Group, Sydney NSW

Tweed Regional Gallery & Margaret Olley Art Centre, South Murwillumbah NSW

The Royal Children's Hospital, Brisbane, QLD

The Royal Children's Hospital, Melbourne, VIC

US Consul General, QLD

Viva Energy Australia, Melbourne, VIC

Dame Quentin Bryce Collection

Dame Rose Horton Collection

Hon Tony Burke MP Collection

Museum of Australian Photography, Melbourne, VIC

SELECTED BIBLIOGRAPHY:

Smith, B. 2023 'Naomi Hobson captures youthful life in a remote community', Art Guide, June

Miller, L. 2023, 'Naomi Hobson', Artist Profile, p. 82-87, Iss. 63

2021, 'Artist colours her view of life on country', The Australian, 29 Oct

2020, 'Representation & Reality with Artist Naomi Hobson', City Mag Adelaide, 29 Oct

2020, 'A Bigger Picture', Peppermint Magazine, p.45-47, Iss.47

Marsh, W. 2020, 'Tarnanthi Meets the Challenges & Closed Borders of 2020 with 'Open Hands', Adelaide Review, 25 Aug

2019, 'Hobson reveals the true nature of the warrior', Bendigo Advertiser, 11 Jan

Fairley, G. 2019, Review: Naomi Hobson, Adolescent Wonderland, Cairns Art Gallery (QLD) ArtsHub, 16th July

Wagstaff, C, 2019, Art Collector Cairns Indigenous Art Fair 2019 (Special Edition), FROM THE EARTH, July, pp. 46-47

Journal of Australian Ceramics, 2019, My Connection with Clay, Vol.58 No.3, Nov, pp. 94-95

2019, 'New Beginnings, Naomi Hobson', Artichaut, Oct iss #5

Elliot, S. 2018, ArtLines, Malkarti Poles (Dancing Poles), Issue 1, March, pp. 54-55

McCabe, T. 2017, Creative Minds: Conversations with Creative Women (Vol 3) September

Finnane, K. 2016, Alice Prize Winning Work Speaks of Country, Art History, Alice Springs News, 18th April

Llewellyn, J. 2016, Artist under 5k: Naomi Hobson, Art Collector, issue 77, July September, pp 126-127

Hobson, N. 2016, 'Process: Naomi Hobson', Artist Profile, Iss.36, pp. 132-134

Henderson-Smart, S. 2015, Colours of Country, OUTthere Airnorth, Iss. 127, January, pp. 32-33

Mckay, P. 2015, 'Goma Q: Contemporary Queensland Art', Artlink Magazine, Queensland Art Gallery, pp 10-11

2015, Goma Q: Contemporary Queensland Art, (exh cat), Queensland Art Gallery / Gallery of Modern Art, pp.54-55

Hobson, N. 2015, 'Comment: Reform Help Cape York Community, Potshots from Afar', Brisbane Times, 12 Dec

2014 'Debutantes - 50 things Collectors need to know', Art Collector, Iss. 67, Jan-March

Halves, T. 2014, 'Naomi Hobson: Painting with Local Ingredients', ADFAS Bulletin

Indigenous Art Centre Alliance. 2013, Kinship – A celebration of Fine Art from Far North Queensland Indigenous Art Centres (exh cat), Cairns, QLD

Rothwell, N. 2014, Twin Streams to the Heart of Artist's World, The Australian, 2 October, p.14

2013, Hobson's choice a Cape of Good Hope, The Age, 14 June, p. 12