

NAOMI HOBSON Language of the Land



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26 May – 10 June 2023 Opening Event, Friday 26 May, 6 – 8pm

'Language of the Land' is painted in concert with the natural landscapes of her Country – from the rainforests to the grasslands, and hinterlands traveling down to the coast and its precious reefs. The works have travelled from Coen, a small and close-knit community of about 360 people in Cape York. This town, where Hobson lives and creates her work, is built on the Country of the Kaantju peoples, her maternal family line. It is just south of the saltwater Country of the Umpila people, Hobson's patrilineal ancestors. Hobson communicates this deeply felt history and future through her painting.

A member of a dynamic new generation of First Nations artists, Hobson works from a position of both humility and pride. This dual sensibility reflects her two guiding stars of Country and community.

My Aboriginality is what grounds me. Through art I get to freely express all of this. I can share my creative freedoms in a contemporary way. My style also reflects my individuality ... I want my work to tell my stories in an innovative way.

Hobson is a figure of affection within the town of Coen, known to residents and to visitors alike as a local leader in the arts, as well as in land care organisations. In July 2022, after a thirty year campaign, Cape York Traditional Owners have reconnected with their land, culture and history as part of four historic determinations which saw nearly 1.5 million hectares of land recognised under native title.

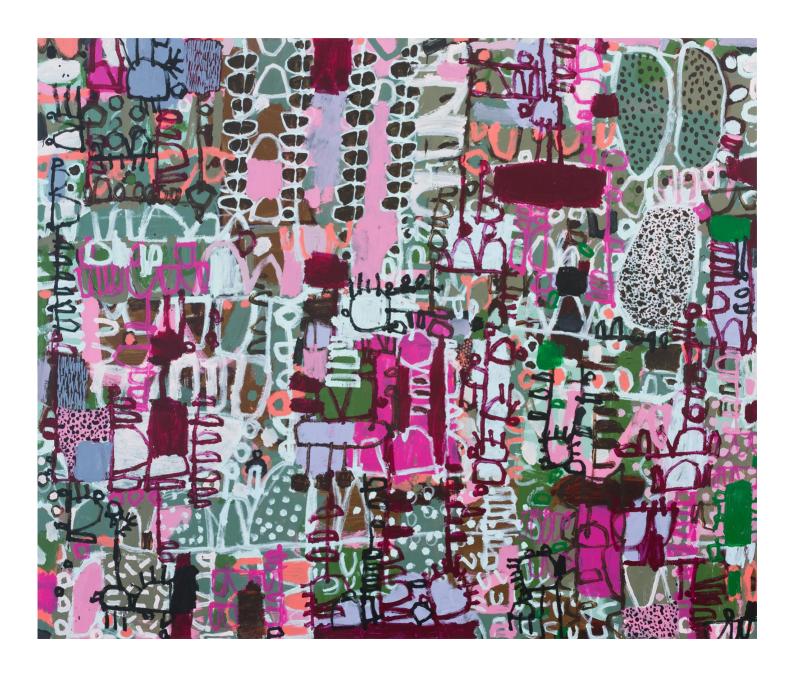
This historic moment in Indigenous land rights has had a profound impact for Hobson and her community of Coen. The paintings featured in 'Language of the Land' bring the messages from nature which her community lives by to new audiences: to share a way of life, and a way of being, that is joyful, sustainable, and focused on preserving the land for future generations of all cultures.

Hobson has exhibited widely both within Australia and internationally since 2008. She was awarded the Geelong Contemporary Art Prize in 2022 and the Mecca X NGV Collaboration Acquisition Award in 2021. Her work is currently featured in the Wynne Prize 2023 at the Art Gallery of NSW and on display at the National Portrait Gallery as part of Portrait 23. Hobson's photography was exhibited at the Art Gallery of South Australia in 2021 and in Photo Australia's International Festival of Photography in 2022.

Hobson's work has been acquired by institutions including the Art Gallery of NSW, Museum of Contemporary Art, National Gallery of Australia, National Gallery of Victoria, Art Gallery of South Australia, Queensland Art Gallery of Modern Art, Museum and Art Gallery of the Northern Territory, Shepparton Art Museum, Bendigo Art Gallery and Cairns Art Gallery, and was recently the subject of a major tapestry commission produced with the Australian Tapestry Workshop for the Australian Embassy in Jakarta, Indonesia.



Mist on the McIlwraith acrylic on linen 209 x 250 cm \$36,000



Wiimu: Red Ant I, II & III
terracotta, white slip, sgraffito technique
49 cm height variable width
\$4,950 (each)





Glass Tide, You Can See the Reef Off the Island acrylic on linen 143.5 x 162 cm \$15,500







North West Monsoon in the Horizon acrylic on linen 141.5 x 161 cm \$15,500



North West Monsoon in the Horizon acrylic on linen 141.5 x 161 cm \$15,500



Where the River Grows Shallow acrylic on linen 150 x 162 cm \$16,500



Gum Blossom Flowering on the Wetlands are Filled with Rosellas acrylic on linen $150.5 \times 100 \text{ cm}$ \$11,500

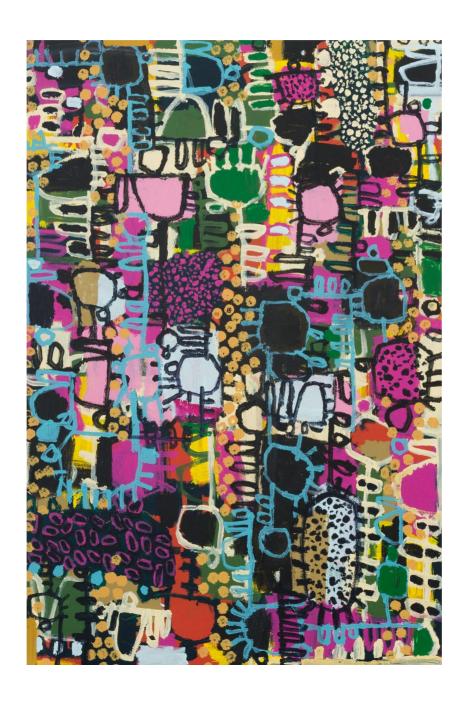


The Native Stork Picks its Way About the Sand and Dives its Beak Below Water for Fish acrylic on linen $150.5 \times 100 \text{ cm}$ \$11,500





Grass Burning in the Night acrylic on linen 150.5 x 100 cm \$11,500











Storm Clouds Gather off the Coast acrylic on linen 200.5 x 211.5 cm \$28,000





Golden Wattle Among Eucalyptus acrylic on linen 181 x 182 cm \$20,000





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Born 1978, Coen, Australia

AWAR	DS, GRANTS & RESIDENCIES
2023	Wynne Prize, Art Gallery of NSW, Finalist
	Ravenswood Australian Women's Art Prize, NSW, Finalist
2022	Geelong Art Prize, VIC, Winner
2021	Ravenswood Australian Women's Art Prize, NSW, Finalist
2020	41st Alice Prize, NT, Finalist
2019	Guirguis New Art Prize, Federation University Australia, Finalist
	Sunshine Coast Art Prize, QLD, Finalist
	'Royal Harvest', painting weaved by Australian Tapestry Workshop for 10th Embassy Tapestry
2018	Cairns Indigenous Art Fair, QLD, Photography Award, Winner
2017	Sunshine Coast Art Prize, QLD, Finalist
	Cairns Indigenous Art Fair, QLD, Ceramics Award, Highly Commended (Malkarti Poles)
2016	39th Alice Prize, NT, Winner
	33rd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
	Geelong Contemporary Art Prize, VIC, Finalist
	Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist
2015	32nd Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2014	Gold Coast Art Prize, QLD, Finalist
	31st Telstra National Aboriginal & Torres Strait Islander Art Award, NT, Finalist
2013	Gold Coast Art Prize, QLD, Finalist
SELEC	TED SOLO EXHIBITIONS
2023	'Language of the Land', Arthouse Gallery, Sydney, NSW
2023	'I Dream of Country', Vivien Anderson Gallery, Melbourne, VIC
2022	'Grounded in Nature', Arthouse Gallery, Sydney, NSW
	'Adolescent Wonderland', Cement Fondu, Sydney, NSW
2021	'January First', Suzanne O'Connell, Brisbane, QLD
	'Naomi Hobson in Exhibition', the Ian Potter Centre, NGV, Melbourne, VIC
2020	'Payamu – To Shine', Vivien Anderson Gallery, Melbourne, VIC

2019	Adolescent Wonderland', Cairns Art Gallery, QLD
	'Naomi Hobson, Clay Poles', IWAYI, Cairns Indigenous Art Fair, QLD
	'Journey to the East', Suzanne O'Connell, Brisbane, QLD
2018	'Times Have Changed', Suzanne O'Connell, Brisbane, QLD
	'New Beginnings', ReDot Fine Art Gallery, Singapore
2017	'Naomi Hobson', Alcaston Gallery, Melbourne, VIC
'Time a	and Place: Naomi Hobson', Art Mob Aboriginal Fine Art, Hobart, TAS
2016	'Kanichi – On Top People', Alcaston Gallery, Melbourne, VIC
2015	'Ngaachi Ngunama – Story Place', Alcaston Gallery, Melbourne, VIC
2014	'Seven Sisters and the Bonefish Story', Depot II Gallery represented by Alcaston Gallery, Sydney, NSW
	'Ngaachi Paapa – My Mother's Country', Alcaston Gallery, Melbourne, VIC
2013	'I am Yikan', Alcaston Gallery, Melbourne, VIC
SELEC	TED GROUP EXHIBITIONS
2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'Photo 2022 – Being Human' (International Festival of Photography), Melbourne, VIC
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Ritual, the Past in the Present', Cairns Art Gallery, QLD
	'Viewpoints: Contemporary Aboriginal Photography', State Library of Queensland, Brisbane, QLD
2020	'Know My Name', National Gallery of Australia, Canberra, ACT
	'The Women's Show', Vivien Anderson Gallery, Melbourne, VIC
	'15 Artists', Redcliffe City Art Gallery, Brisbane, QLD
	'Open Hands', Tarnanthi Art Festival, Art Gallery of South Australia, Adelaide, SA
	'Chromatopia', Art Gallery of South Australia, Adelaide, SA
	'Re-Imagining: Between Traditions & Innovations', Cairns Art Gallery, QLD
	'Get Up, Stand Up', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
2019	'Body Politics: Contemporary Works from the Collection', Bendigo Art Gallery, VIC
	'I, OBJECT', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
	'Journey Through Culture', ReDot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA
2018	'San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania & the Americans', San Francisco, CA, USA

2018	'Mixed Blood – Contemporary Indigenous Cultural Expression', Tanks Art Centre, Cairns, QLD
	'Naomi Hobson & the Kalan Clay House', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
	'From Bark to Neon: Indigenous Art from the NGV Collection', National Gallery of Victoria, Melbourne, VIC
2017	'the Extractive Frontier: Mining for Art', Castlemaine, VIC
	'Time & Tide', Alcaston Gallery as part of the Art+Climate=Change2017 Festival, Melbourne, VIC
	'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
	Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'Australasian Painters 2007 – 2017: Artist Profile 10th Anniversary', Orange Regional Gallery, NSW
2016	'Provenance Does Matter – the Collector's Exhibition', Alcaston Gallery, Melbourne, VIC
	Alcaston Gallery Group Show at DENFAIR, Melbourne Exhibition Centre, VIC
	'Provenance Does Matter – Living with Contemporary Art', Alcaston Gallery at Gallery 369, Bendigo, VIC
	'All About Art', Alcaston Gallery at Depot Gallery, Sydney, NSW
	'Kinship, Country & Women's Australian Indigenous Art', International Education Services, Indigenous Art Collection
	Brisbane, QLD
2015	'Goma Q', Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, QLD
	'Out of QLD: New Indigenous Textiles', Cairns Regional Gallery, QLD
	Alcaston Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW
	'All About Art: Brisbane', White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC
	'ArtNow Far North Queensland', Cairns Regional Gallery, QLD
2014	'Masterpiece London', South Grounds, the Royal Hospital, London, UK
	'Alcaston Gallery Group Show', Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, QLD
2013	'Ngampula Kuunchi – We Are Family', Lockhart River Art Group, Emerge Art Space, Inglewood, WA
	'Kinship, a Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, NT
	'Land & Water/Ancient & Modern: Contemporary Paintings from Lockhart River', Booker Lowe Gallery,
	Houston, Texas, USA
2012	'Lockhart River Art', Art Atrium, Westfield Bondi Junction, Sydney, NSW
	'Cairns Indigenous Art Fair', Cairns Cruise Liner Terminal, QLD
2009	'Some of Us', Tandanya National Aboriginal Cultural Institute, Adelaide, SA
	'Taralinga', Woolloongabba Art Gallery, Brisbane, QLD
	'Group Show', Smith and Hall, Sydney, NSW
	'Group Show', Australian & Oceanic Art Gallery, Port Douglas, QLD

COLLABORATIONS

Collaboration with Mecca Cosmetica & the National Gallery of Victoria (NGV)

SELECTED COLLECTIONS

Araluen Art Collection, Alice Springs, NT

Art Gallery of New South Wales, NSW

Art Gallery of South Australia, SA

ArtBank

Bendigo Art Gallery, VIC

Cairns Art Gallery, QLD

Cairns Regional Council Collection, QLD

HOTA (Home of the Arts), QLD

International Education Services, Indigenous Art Collection, QLD

Leeuwin Estate Collection, WA

Macquarie University Art Collection, NSW

Museum & Art Gallery of the Northern Territory, NT

Museum of Contemporary Art, NSW

National Gallery of Australia, ACT

National Gallery of Victoria, VIC

Queensland Art Gallery of Modern Art (QAGOMA), QLD

Shepparton Art Museum, VIC

State Library of Queensland, Brisbane, QLD

Stuartholme School, QLD

Tweed Regional Gallery & Margaret Olley Art Centre

The Royal Children's Hospital, Brisbane & Melbourne

US Consul General, QLD

Viva Energy Collection

